

Time: 2 Hours

Maximum Marks: 60

N B: All questions carry equal marks

Q1 A) Elucidate the comparison between Epic and Tragedy as stated by Aristotle in *Poetics*

OR

Q1 B) Elaborate Jonson's defense of Shakespeare's combination of tragic and comic elements in his works.

Q2 A) Discuss, in detail, Coleridge and Wordsworth's perception of Poetic Diction.

OR

Q2 B) Explain the nature and functions of Poetry as elucidated by Shelley in *A Defence of Poetry*.

Q3 A) Trace the evolution of Rasa Theory as propounded by Dasgupta and elaborate the functions of Rasa.

OR

Q3 B) Describe and explain Dr SK De's elucidation of Kuntaka's treatment of Rasa, Bhava and Dhvani.

Q4 A) Comment on the statement, "The language of poetry is the language of paradox" with reference to Brooks' essay 'The Language of Paradox'.

OR

Q4 B) Explain the types of Formalism as exemplified by Shklovsky in the essay 'Art as Technique'.
